THE PERFORMER
Matthew Doyle is a descendant of the Muruwari people from the Lightning Ridge area of NSW and grew up in Southern Sydney on Dharawal land. At the age of fifteen Matthew Doyle was accepted into the prestigious Aboriginal Islander Dance Theatre (AIDT), where he completed a three year course. In 1990 Matthew returned to AIDT to become a founding member of their professional company, where he worked on several productions.

Matthew has since become one of Australia’s leading performers and has toured extensively, performing to audiences in Papua New Guinea, New Zealand, Japan, Korea, Singapore, Taiwan, Thailand, England, Germany, South Africa, USA, Canada, and France.

He has recorded many CDs and has collaborated with some of Australia’s leading performers, musicians, dancers and composers including the Bangarra Dance Theatre, Christine Anu, Professor Michael Atherton, Yothu Yindu and Leah Purcell. He has performed at Stomping Ground, Survival and The Festival of The Dreaming (in his acclaimed self-devised work Wirid-Jiribin: The Lyrebird) and was part of the closing ceremony at the 1996 Olympic Games in Atlanta. A documentary titled ‘My Spirit is Black’, a biography of Matthew’s life, was filmed by ABC TV in 1986. Matthew started the Year 2000 with his sunrise didjeridoo performance atop the peak of the Sydney Opera House for the ABC Millennium broadcast. He was a guest artist at the opening of the School Pacific Games and appeared in the opening ceremony of the Sydney 2000 Olympic Games. In 2005 he was in Japan for the World Expo and in 2006 he toured nationally with Taiko Japanese Drummers and performed at the Musée du quai Branly, Paris. Matthew performed on top of the Sydney Harbour Bridge in 2007 for the 75th Birthday celebrations.

THE PROGRAMME
With Matthew’s wealth of performance experience, he brings to students a varied cultural programme spanning traditional Aboriginal culture and contemporary dance. A skilful didjeridoo player, Matthew’s programme is accompanied by exquisite original and traditional music.

Matthew’s dance skills, acquired and refined through many years of study, performance and teaching, are shared readily with students. He demonstrates traditional techniques, telling stories through physicality, and explains the origins of indigenous Australian dance. His background with contemporary dance companies is touched upon, looking at how the works of young performing and creative artists are inspired and heavily influenced by a history tens of thousands of years old.

Dreamtime stories, personal stories, and a vast knowledge of Aboriginal culture are intertwined in a dynamic and interactive programme for young people.

DURATION: 50 minutes

PERFORMANCE COST Per Student $4.50